

KOMAL GUPTA

POETIC LINES

Words and their mysteries. ✨



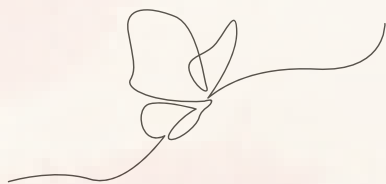
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A COLLECTION OF POETRY

BY

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FOREWORD

Poetry is a timeless art form, transcending boundaries of time and space to evoke emotions, stir imaginations, and capture the essence of the human experience.

Within these pages, you will discover a treasure trove of poetic forms, each with its own unique rhythm, rhyme, and rules.

As you delve into the pages that follow, may you be inspired to unleash your creativity, experiment with new forms, and weave words into poetry that resonates with your soul and speaks to the hearts of others.

With each turn of the page, may you discover the power and beauty of poetic expression, and may your journey through the world of poetic forms be as fulfilling and enriching as it is boundless and eternal

Happy writing!



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Someone

Poetic form-Eintou



You are
salty as brine
sweet bitter lime into
on balmy days, shade wispy grey
sweet bitter time passage
waspy in tone
you are.



Musings

Poetic form- Le Sazain Heterometrique



Silence, the dark truth of me
words let be
letters heave melancholy
find invasive, judged spaces
sing faces
disagree in jealousy.



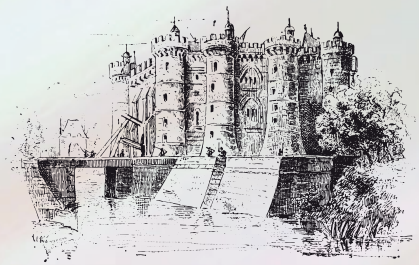


Home

Poetic form- Whitney



I be walls
windswept green grounds
moat afire
a thought, heart drum
hymn, story
time turns moontides
a fort hidden, smiles cloistered.





A line



Poetic form - Free Verse

A scribbly scrawly line
finds its way into a thought maze,
curls up, turns over,
shouts out loud,
"This is not fair!
the weight is unbearable!"



Aged

Poetic form - Pregunta



Sadnesses in voices trail off, whispers
unheard?

They have no weightage, slow, too old.

What is this nagging question about ?
Tick tock, the clock runs on, soon stops,
destiny tryst.

Age, anger, side stepped stories jostle in
vain?

They seek redemption for lips go dry.

Vacant, lost eyes, gathered wisdom?
No one cares, eyes furtive, avert. All
dismissed.





Rainy days

Poetic form : Ya-du



Grey skies glum fly
clouds do cry lots
I try to sing
sway on swings wet
dream, cling to many a happy
thought,
no sweat!



Masks



Poetic form : Minute

There be cackling sidesteps, some no's
far a word goes
a grimaced nod
how doubt fears prod!

Side eyes there be, the wily kind
oh dear! Don't mind
Nary a smile
jostle unkind guile.

Masks galore, pirouette, dance, dare
why do you care?
Self worth hold close
Flourish, and pose!



Define



Poetic form : Katauta

Words overstep lines?
letters jumble, look askance?
lost, a story redefines?

A writer muses
thought quill in hand, rethinks life
Time ambles by , refuses.



Beginning



Poetic form : Neuvain

A meek day, one is a glinted sunray
faint sad on a wall splayed, covers in
fright
footsteps ring, echo in halls of time's
play,
wishes sail away on self-made might.
one step ahead, two back, coward! some
flay.

Afar destiny's winds on waters blow,
to just be, seeks horizons sea green blue
think, row, think slow, calm courage
boldly show
dazzle forever, to be yourself true.



Inner Cosmic



Poetic form : Tripada Gayatri

Words be home, home be lines,
stories to find
strength within to truth write
let the inner cosmic awake.

Standing tall, no doubt befalls
fathom seas of feelings in delight
let the inner cosmic awake.

Swirl in the churn of life,
separate lessons from lies, fear
not fear
let the inner cosmic awake.



Kite Ahoy!



Poetic form : Luna 2

A kite-mind loops

hope's lilting breezes gently lift

a wild dream.

A wish granted

moonshade bewitched, skies
azure beckon

horizons tug relentlessly.



A Writer!

Poetic form : Septoplet



A lined paperboat
clammers against tides.

An ancient quill in tow
rows leaden, swift.



STAY!

Poetic form : Quintine



Stay
for a bit,
hesitant words, smiles
time lays low fidgets, restless
thoughts morph: an infinity
vortex.



CURTAIN RAISER!



Poetic form : Kyoka



Word upon word, write puns
watch lies have a run in day
switch life's lanes, untruths
swerve
clowns mask truths joke all away
stay for the curtain raiser.





Poetic Formis

Eintou

A seven-line, one stanza
poem

Syllable count:

2-4-6-8-6-4-2

Non-rhyming





Poetic Forms

Le Sizain Hétérométrique

A six-line, one-stanza form

Follows the following pattern:

Rhyme scheme: aabccb

Syllable count:

7-3-7-7-3-7





Poetic Formis

Whitney

A seven-line, one stanza
poem

Syllable count:

3-4-3-4-3-4-7

Non-rhyming





Poetic Formis

Free Verse

Non-meter

Non-rhyming

Follows the natural speech



Poetic Formis

Pregunta

A question and answer poem which comes as a couplet (1st line is a question, the 2nd line is the answer to the question), but the whole poem talks about the same topic.

Syllable count:
8-12/line

Rhyme scheme: non-
rhyming

Poetic Forming.

Ya-du

A five-line stanzaic and syllabic poem.

It has climbing rhymes, meaning: the first climbing rhyme is in the 4th syllable of line one, the 3rd syllable of line two and the 2nd syllable of line three

The second climbing rhyme is in the 4th syllable of line three, the 3rd syllable of line four and the 2nd syllable of line five

The 4th and 5th lines rhyme

The first 4 lines have 4 syllables each

The last line can either have 5, 7, 9 or 11 syllables



Poetic Formis

Minute

A poem with 60 syllables,
divided into three stanzas.

Each stanza has 20 syllables

Syllable count:

8/4/4/4

Rhyme scheme: aabb-ccdd-
eeff



Poetic Formis

The Katauta

A three-line stanzaic poem

Each stanza has three lines;
the first stanza asks a
question while the second
answers that question

Syllable count:

5-7-7

Rhyming, but the scheme is
at poet's discretion





Poetic Formis

The Neuvain

A quin-quatrain one-stanza
poem

The quintain follows the
rhyme scheme ababa

The quatrain follows the
rhyme scheme cdcd

Syllable count: 10/line





Poetic Formis

Tripada Gayatri

A three-line, three-stanza poem; each stanza has 24 syllables distributed among the three lines.

The poem sounds like a mantra or a prayer.

Repetition of phrases is allowed.

Non-rhyming lines except the repeated phrase.





Poetic Formis

Lune 2

A three-line poem, stanzaic
poem

Words/per line: 3-5-3

Non-rhyming
two stanzas





Poetic Formis

Septoplet

A 14-word poem divided into
2 stanzas (poet's choice how
to divide them)

The poem pictures one
image (ANY IMAGE of your
choice)

Non-rhyming





Poetic Forms

The Quintine

A five-line, one stanza poem

Syllable count:

1-3-5-7-9

Non-rhyming



Poetic Formis

Kyoka

is to the senryu what tanka is to the haiku. That is, Kyoka is a five-line form of parody poetry.

While Tanka savors the nature/human nature intersection with heart and pathos, Kyoka explores just human nature, usually in as satirical a way as possible.

31 syllables, usually broken up into a 5-7-5-7-7 pattern.



THANK
YOU

